

Schifflieder.

Oboe
(oder Violine)

№ 1.

August Klughardt, Op 28.

Langsam, träumerisch.

8 3

p *p*

cresc. *dim.* *p*

5 6 4 1

mf *rit.* *pp* *cresc.*

Violino

p zart, singend. *cre*

scen. *p*

5 2 1 3

ff *p* *p*

Oboe (oder Violine.)

Nº 2.

Leidenschaftlich erregt.

The musical score consists of nine staves of music in G major (one sharp) and 2/4 time. The tempo/mood is 'Leidenschaftlich erregt.' (passionately agitated). The score includes various dynamics and performance markings:

- Staff 1: *mf*, *f*, *p cresc.*, *f*. Fingerings 5, 4, 1 are indicated.
- Staff 2: *ff*, *p*. Fingering 1 is indicated.
- Staff 3: *p*, *cresc.*, *f*. Fingering 3 is indicated.
- Staff 4: *f*, *p*.
- Staff 5: *p*, *f*. Fingering 2 is indicated.
- Staff 6: *p*, *cresc.*, *p*, *cresc.*, *p*. Fingering 1 is indicated.
- Staff 7: *f* markirt. Fingering 3 is indicated.
- Staff 8: *f*. Fingering 1 is indicated.
- Staff 9: *cresc.*, *ff rit.*, *langsam, breit.*

Oboe
(oder Violine.)

3

Zart, in ruhiger Bewegung. **No. 3.**

12 16 17 18

Pfte. Viola

mit Ausdruck.

dim.

p

f *sehr breit.* *dim.* *p*

cresc. *dim.* *rit.* *p*

dim. *p*

cresc. *dim.* *f* *p*

f *p* *dim.*

Oboe

(oder Violine.)

№ 4.

Feurig.

ff Viol. *sf sf sf*

p *f* *3* *3* *3*

p *cresc.* *f*

cresc. *f* *f*

1

ausdrucksvoll. *f* *p*

pp

cresc. *2* *ff*

Oboe (oder Violine.)

5

sehr stark. *f*

ff

Musical score for Oboe (or Violin) in E major, 2/4 time. The first system features a melody with accents and a forte dynamic. The second system continues the melody with a fortissimo dynamic. The third system concludes the passage with a final chord.

№ 5.

Sehr ruhig.

p *pp*

mit Ausdruck. *mf* *3* *3*

pp *cresc.*

zart. *7* *3* *9*

p *p* *ausdrucksvoll.*

dim. *p* *1* *2* *1* *p mit Innigkeit.*

Musical score for Oboe (or Violin) in E major, 2/4 time. The score is divided into several systems. The first system begins with a piano dynamic and includes fingerings 4 and 6. The second system features a melodic line with a mezzo-forte dynamic and a triplet. The third system includes a piano dynamic and a crescendo marking. The fourth system is marked 'zart.' and includes fingerings 7, 3, and 9. The fifth system features piano dynamics and a phrase marked 'ausdrucksvoll.'. The final system includes a diminuendo, piano dynamics, and a phrase marked 'mit Innigkeit.'.